

GARDEN DESIGN JOURNAL

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PROMOTING EXCELLENCE IN GARDEN DESIGN

AND THE WINNER IS...

2016 SGD AWARDS CHAMPIONS

MODERN MASTER
Christopher Bradley-Hole FSGD
in conversation

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CROWN PAVILIONS

HISTORIC GARDEN RESTORATION

WINNER: Lulu Urquhart and Adam Hunt for The Walled Kitchen Garden, Fulham Palace

SPONSOR: Crown Pavilions

SIZE: 10,250m² **BUDGET:** £56,728

PRE-REGISTERED MEMBERS URQUHART AND HUNT

collaborated with the Walled Kitchen Garden Network, historian Susan Campbell, horticulturist Tom Petherick and advisors Mike Kleyn and Fiona Grant on this project to restore the historic walled gardens at Fulham Palace. The brief was to restore the garden so that it could provide flowers, fruit and veg to the Palace and café; be an educational and community resource as well as a free, open garden for Londoners and a venue for events. A key element was that it be maintained with minimal resources using groups of volunteers.

The designers also worked with archaeologists to retain the historical integrity of the two-acre site. The garden included an unusual curved 19th-century glasshouse range with derelict 'vinery-pinery', which were rebuilt. Other features include cruciform paths of self-binding gravel, an oval box-edge parterre and fruit tree plantings inspired by old plans. The rest of the garden became a traditional productive garden again. "This is still a work in progress, but the garden has come alive again," explain the designers.

What the judges said:

"Sensitive and intelligent choices have been made, both with the plants and the use of the space. The research and the careful attention to the past, whilst acknowledging the present use of the garden, has resulted in a thoughtful and exciting restoration."

About the award

Given to a project that demonstrates the skills required to restore or renovate a historic garden or a garden in an historic content for private or public use. The original garden must pre-date 1980. Open to FSGD, MSGD, Partially Registered and Pre-Registered Members.



TOP The oval box-edge parterre in front of the glasshouse
ABOVE The rest of the space was turned into a traditional kitchen garden
LEFT The glasshouses and 'vinery-pinery' (used to grow grapes and pineapples) were reconstructed

